



DUNEDIN | 3 - 11 FEB 2018 www.nzmg.com

ANZAS Ice Figure Skating Competition

Dunedin New Zealand

Saturday 3 & Sunday 4 February 2018

Hosted by



ANZAS Ice Skating Competition

Dunedin New Zealand

3rd & 4th February 2018

**Adult Competition for Men, Ladies, Pairs, Ice Dance and Synchronized Skating
Organised by the Dunedin Ice Skating Club in Dunedin New Zealand**

1. General

The NZMG Ice Figure Skating ANZAS Competition 2018 will be conducted in accordance with the NZIFSA Constitution and General Regulations 200, and this Announcement.

If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in the Announcement govern.

Participation in the NZMG Ice Figure Skating ANZAS Competition 2018 is open to all skaters who belong to an ISU Member Federation (hereafter called "Member"), as per Rule 107, paragraph 14, Rule 109, paragraph 1, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

In the NZMG Ice Figure Skating ANZAS Competition 2018 only skaters may compete who have reached at least the age of eighteen (18) before 1 July 2017 but have not reached the age of seventy-nine (79) before 1 July 2017.

For Synchronized Skating and Synchronised Skills skaters need to be over the age of 18 before 1 July 2017

The NZMG Ice Figure Skating ANZAS Competition 2018 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Pairs Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Solo Dance - Pattern Dance
- Solo Dance - Free Dance
- Synchronized Skating
- Edges and Stroking

Participants are not obliged to enter in the same category as they have been participating in the previous year(s). An entry in an artistic category might be different from the entry in a category of any other discipline. (For example, a skater may enter the Gold Freestyle event, and Silver Artistic event.)

2. Entries

A skater competing after 1 July 2016 in an ISU Championship or National Championship of a Member (other than an Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member (other than an Adult National Championship) may NOT participate in this competition.

A skater competing prior to 1 July, 2016 in an ISU Championship or National Championship of a member (other than an Adult National championship) or a competition from which a skater qualifies

for the National Championship of a Member (other than an Adult National Championship) MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in adult-only events (Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a skater qualifies for the National Championships of a Member MAY compete in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate “masters elite” event categories will be added to the competition for such skaters. Masters Elite Free Skating will follow the Masters Free Skating requirements. Masters Elite Pairs will follow the Masters Pairs requirements. Masters Elite Free Dance will follow the Gold Free Dance requirements. Masters Elite Short Dance will follow the Short Dance requirements. Masters Elite Pattern Dance will follow the Masters Pattern Dance requirements. (See below.)

All other skaters of a Member who meet the age requirements may participate.

Age categories for ladies and men free skating events:

- Class I skaters born between 1st July 1999 and 30th June 1989
- Class II skaters born between 1st July 1979 and 30th June 1989
- Class III skaters born between 1st July 1969 and 30th June 1979
- Class IV skaters born between 1st July 1959 and 30th June 1969
- Class V skaters born between 1st July 1949 and 30th June 1959
- Class VI skaters born on or before 30th June 1949

For Pair Free Skating and all Ice Dance events both partners must have reached the age of 28 before 1st July 2017, and neither partner may have reached the age of 79 before 1st July 2017. A competitor may skate with only one and the same partner in each discipline (i.e. one partner only for all Ice Dance events and one partner only for all Pair Skating events).

For Synchronized Skating, at least three quarters (75%) of team members (not including reserves) must have reached at least the age of twenty-eight (28) before 1st July 2017, and must not have reached the age of seventy-nine (79) before 1st July 2017. A maximum of one quarter (25%) of the members of a team must have reached at least the age of twenty-five (25) before 1st July 2017 (i.e. skaters born between 1st July 1989 and 30th June 1992). A team may include up to one quarter (25%) team members who are citizens of the country of another ISU Member, on the condition that permission is obtained from the ISU Member of the country of which the team member is a citizen. Such team members may compete under only one ISU Member in the same year (1st July 2017 to 30th June 2018).

A skater competing after 1st July 2017 in an ISU Championship, International Competition or National Championship of a Member Federation (other than an Adult International Competition or Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY NOT participate in this competition.

Each competitive category will consist of at least two (2) competitors (or competitive couples). If there are fewer than 2 competitors/couples for a particular category, the organizers reserve the right to combine age groups – if possible or where appropriate to provide adequate competition. This procedure does not apply for Synchronized Skating.

Skaters can enter two (2) events in any category i.e. Bronze and Silver Pattern Ice Dance

Entry forms and payment are to be submitted directly by the skaters to New Zealand Masters Games.

3. Entry Deadline

Skaters must enter on NZMG online at www.nzmg.org.nz as per item 4. This indicates the events and grades you will enter.

The "Planned Program Content Sheet" and the "Competition Music Information" forms contained in this document must be sent to **Sue Hoseit Email sue.abr@xtra.co.nz**

Changed PPC or Competition Music Information forms must be handed in to the organiser..

4. Registration Fee

The entry fee must be paid to NZMG:

- **Registration to Masters Games** varies as detailed and gives you access to other sports and to the Games Venue (Party Town)
- **NZMG Supporter** (non competitor) - \$45 Available from 20 August until 7 February 2018
 - What do you get for your Supporter Fee?
 - Souvenir Games programme handbook
 - Exclusive access to nightly entertainment at the Games Village
 - Entry to Welcome Ceremony and Farewell Party
 - Quality souvenir bag
 - Free entry to all Games sports venues
- **NZMG Registration Fee**
 - What do you get for your Registration Fee?
 - Opportunity to participate in one or more national standard professionally organised sport competitions
 - Souvenir Games programme handbook
 - Exclusive access to nightly entertainment (9 nights) at the Games Village
 - Entry to Welcome Ceremony and Farewell Party
 - Quality souvenir bag
 - Free entry to all Games sports venues
 - Medals for place-getters in qualifying events
- **NZMG Early Bird Registration** \$65 - Entries accepted until midnight on 30 November 2017
- **NZMG Standard Registration** \$95 - Entries accepted from 1 December 2017 until midnight on 8 January 2018
- **NZMG Late Registration** \$125 Entries may be accepted from 11 January 2018 until midnight on 1 February 2018

- ANZAS Ice Figure Skating Events:
 - \$55 per person per single event
 - \$40 per person per dance or pairs event
 - Synchronized Team event \$20 per team member

5. Technical Data

Venue: Dunedin Ice Stadium, a skating complex with one indoor ice rinks, with the ice surface of 60 x 30 m, covering the events and the practices, and one indoor four sheet curling rink.

Dunedin Ice Stadium
101 Victoria Road
St Kilda, Dunedin + 64 456 4556

The requirements are where possible based on ISU adult Competition requirements. If these change for the 2018 year the organisers will endeavour to incorporate these with the 2017 requirements.

If you would like to compete in some event we have not included, please let us know we may be able to include it.

We look forward to sharing this fun event with you.

6. Technical Requirements – Free Skating

Free Skating Elite Masters

Skaters entering this category will compete against other Elite Masters Free Skaters. The technical requirements are the same as those for the category "Masters Free Skating".

Free Skating Masters

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, one of which must be an Axel type jump. **Single, double and triple jumps are permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single, double or triple jump.
 - A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions: five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Free Skating Gold

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, consisting of single jumps (including the single Axel) or double jumps. **Double Flip, double Lutz, double Axel and Triple jumps are not permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single or double jump, with the exception of the jumps in **bold** above.
 - A jump sequence may consist of any number of single and double jumps, with the exception of the jumps in **bold** above, that may be linked by non-listed jumps like

mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.

- Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
- The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
- Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 3 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Free Skating Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). **Double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations or jump sequences in the free program.
- One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of two (2) spins of a different abbreviation, one (1) of which must be a spin combination.
- The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.

- Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Free Skating Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jumps, double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations or jump sequences in the free program.
 - Each jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 -
- b. A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot. **Flying spins are not permitted.**
 - The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot, and six (6) for the spin combination with change of foot or the spin in one position with change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
 - A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

7. Technical Requirements – Pair Free Skating

Each pair team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater.

Pair Free Skating Masters Elite

Pairs entering this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category “Masters Pair Skating”.

Pair Free Skating Masters

Masters pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
 - In lifts of Group 1 and Group 2, the man’s lifting hand(s) should be above his shoulder line.
 - In lifts of Groups 3–4-5, full extension of the lifting arm(s) is mandatory.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump. Single, double and triple jumps are permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps. Only the two (2) listed jumps with the highest value will count towards the technical score.
- e. A maximum of one (1) pair spin (pair spin or pair spin combination).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) solo spin.
 - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- g. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required for the death spiral.
 - At least one revolution in pivot position by the man is required for pivot figure.
- h. A maximum of one (1) step sequence, utilizing at least half ($\frac{1}{2}$) of the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score

VOCAL MUSIC MAY BE USED

The maximum time is 3 minutes and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Pair Free Skating Intermediate

Pairs must perform a well-balanced program that may contain:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady.
 - The man’s lifting hand(s) should be above his shoulder line.
 - Variations of the lady’s position, no-handed and one-handed lifts, and combination lifts are **not** permitted.
 - Lifts of Groups 3-4-5 are **not** permitted.
 - Twist lifts are **not** permitted.
 - A different take-off counts as a different lift.

- b. A maximum of one (1) single throw jump (including the throw Axel).
 - Double and triple jumps are **not** permitted.
- c. A maximum of one (1) solo single jump (including the single Axel).
 - Double and triple jumps are **not** permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed (including the single Axel).
 - Double and triple jumps are **not** permitted.
- e. A maximum of one (1) pair spin (pair spin or pair combination spin).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required for the death spiral.
 - At least one (1) revolution in pivot position by the man is required for the pivot figure.
- g. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Pair Free Skating Adult

Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted.
 - Lifts of Groups 3-4-5 are **not** permitted,
 - Twist lifts are **not** permitted.
- b. A maximum of one (1) single throw jump.
 - Throw double and triple jumps are **not** permitted.
 - Throw Axel is **not** permitted.
- c. A maximum of one (1) solo single jump.
 - Double and triple jumps are **not** permitted.
 - Axel type jumps are **not** permitted.
- d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed.
 - Double and triple jumps are **not** permitted.
 - Axel type jumps are **not** permitted.
- e. A maximum of one (1) pair spin.
 - A pair spin is any spin no change of foot or no change of position by one or both partners.
 - Pair combination spins (spins with a change of foot and change of position by both partners) are not permitted.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- f. A maximum of one (1) pivot figure (position optional).
 - At least one (1) revolution in pivot position by the man is required.
- g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.

- A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
- The pattern is not restricted.
- A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 30 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

8. Technical Requirements – Ice Dance

General requirements for Ice Dance

Each couple must consist of one man and one lady

The man must skate the man's steps and the lady must skate the lady's steps. Each skater may compete with only one and the same partner in the Ice Dance competitions.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that ice dance couples enter at the skill level of the more skilled skater, even if that skater is not a professional, but simply a higher level skater.

Pattern Dance

General requirements for Pattern Dance

In accordance with ISU Rules 707, 708, Rule 353, paragraph 1.n) and ISU Communication No.1857 and No.1860, official ISU Pattern Dance music will be used, except that couples shall provide their own music for the following Pattern Dances:

- Foxtrot (Bronze)
- Paso Doble (Silver)
- Westminster Waltz (Gold)
- Rhumba (Masters/Masters Elite)

The music must be chosen in accordance with the rhythm of the Pattern Dance. The chosen music may also be a tune from ISU Ice Dance music. In this case only tunes 1 to 5 can be chosen and the music must be recorded on the skaters' own disc. A violation of tempo specifications will result in a 1.0 point deduction by the Referee. **Vocal music may be used.**

For the application of Rule 708 paragraph 1.d) with music provided by the couple, it is specified that the start of the first step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

Rule 707, paragraph 4 provides that the Referee may announce the approximate location at which the Pattern Dances must be started. All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

One of the pattern dances will have music chosen by the skaters. Tempo specification for the Pattern Dance music is as follows:

- (Bronze) Foxtrot: 25 measures of 4 beats per minute or 100 beats per minute, plus or minus 2 beats per minute
- (Silver): Paso Doble - 56 measures of 2 beats per minute or 112 beats per minute, plus or minus 2 beats per minute
- (Gold): Westminster Waltz - 54 measures of 3 beats per minute or 162 beats per minute, plus or minus 2 beats per minute
- (Elite Masters and Masters): Rhumba – 44 measures of 4 beats per minute or 176 beats per minute, plus or minus 2 beats per minute.

The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

The couple shall furnish competition music in accordance with Rule 343, paragraph 1.

The other Pattern Dance in each category will use ISU Ice Dance music that will be provided by the organizers.

The Pattern Dances will be judged without Key Points.

References: ISU Handbook Ice Dance 2003

Elite Masters Couples entering this category will compete against other Elite Masters Ice Dance Couples. The technical requirements are the same as those for the category "Masters Pattern Dance".

Masters # 6 Westminster Waltz (2 sequences)
17 Rhumba (4 sequences) – skaters choose own music

Gold # 6 Westminster Waltz (2 sequences) – skaters choose own music
23 Blues (3 sequences)

Silver # 5 American Waltz (2 sequences)
16 Paso Doble (2 sequences) –skaters choose own music

Bronze # 2 Foxtrot (3 sequences) – skaters choose own music
4 European Waltz (2 sequences)

The points for each Program Component are multiplied by a factor of 0.7 (Rule 353, paragraph 1.m). The Total Score for each dance will be multiplied by a factor of 0.5 (Rule 353, paragraph 1.b). The warm-up duration is four (4) minutes.

Short Dance

General Requirements for Short Dance

See: ISU Communication No. 2076, 2086 and 2108 Ice Dance Requirements for Technical Rules Season 2017 / 2018. All Key Points and Key Points Features for Pattern Elements are described in this Communication.

This competition will follow the requirements for the Junior Short Dance described in ISU Communication 2076. Note: there are some adjustments for the Adult Competition.

The rhythms for the Short Dance in the season 2017/18 are as follows: Cha Cha plus any number of the following rhythms: Rhumba, Samba, Mambo, Meringe, Salsa, Bachata and any closely related Latin American rhythm.

Elite Masters Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as for the category "Short Dance".

Masters Couples entering this category will compete against other Masters Ice Dancers. (Recommended for gold level or above ice dancers.) The technical requirements are the same as for the category "Short Dance".

Adult Couples entering this category will compete against others at the Adult Short Dance level. (Recommended for silver level ice dancers.) The technical requirements are the same as for the category "Short Dance".

Required Short Dance Elements

Pattern Dance: One sequences of the Cha Cha Congelado. Each section of the Cha Cha Congelado must be skated one after the other. Section 1(steps #1-17) followed by Section 2 (steps #18-38) with Step #1 skated on the judges opposite side.

The Pattern Dance Elements must be skated on the Cha Cha Rhythm. The tempo of music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance Element Cha Cha: i.e. 29 measures of 4 beats or 116 beats per minute, plus or minus 2 beats per minute.

One (1) Short Dance lift (maximum 7 seconds) is required. In addition, one (1) Transitional Dance Lift (up to 7 seconds), but no more, performed optionally after the required Dance Lift, is permitted.

One (1) Not Touching Midline Step Sequence OR Not Touching Circular Step Sequence OR Not Touching Diagonal Step Sequence:

- This step sequence must be skated on one of the other rhythms and not the Cha Cha rhythm.

One (1) Set of Sequential Twizzles.

Elements should be integrated into the composition of the dance so the concept and choreography must produce the feeling of a unified dance.

The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Specifications:

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance. The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance – there should not be the feeling that the rhythms are just put together without thought of how they fit together.

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges.

Music for the entire Short Dance (including music for specified Pattern Dance Elements) is provided by the couple.

VOCAL MUSIC MAY BE USED.

The **maximum time** is 2 minutes and 50 seconds, but may be less.

The points for each Program component are multiplied by a factor of 0,8 (Rule 353, paragraph 1.m). The warm-up duration is five (5) minutes.

Free Dance

General Requirements for Free Dance

See: ISU Special Regulations, Section D. Free Dance, Rule 710 and all pertinent ISU Communications

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). Music that does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.

ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.

iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.

iv) The music must be suitable for the Couple's skating skills and technical ability.

Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

Masters Elite Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below.)

Masters Couples entering this category will compete against other Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below).

Gold Couples must perform a well-balanced program that may contain:

- A maximum of two (2) different Dance Lifts, one (1) Short Lift with a maximum duration of 7 seconds and one (1) Combination Lift with a maximum duration of 12 seconds; **OR** three (3) different types of Short Lifts with a maximum duration of 7 seconds each.
- A maximum of one (1) Dance Spin (Spin or Combination Spin).
- A maximum of one (1) Circular Step Sequence in Hold, Style A.
- A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.

VOCAL MUSIC MAY BE USED.

The **maximum** time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

Silver Couples must perform a well-balanced program that may contain:

- A maximum of one (1) Short Lift, with a maximum duration of 7 sec. And only a maximum Level 2 lift will be counted.
- A maximum of one (1) Diagonal Step Sequence in Hold, Style B.
- A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.
- A maximum of one (1) Dance Spin (Spin or Combination Spin).

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

Bronze Couples must perform a well-balanced program that may contain:

- A maximum of one (1) Short Lift, with a maximum duration of 7 sec. Note that only a maximum Level 1 lift will be counted.
- A maximum of one (1) Diagonal Step Sequence in Hold, Style B
- A maximum of one (1) Dance Spin (No combination).

VOCAL MUSIC MAY BE USED

The **maximum** time is 2 minutes, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

The warm-up duration is five (5) minutes.

9. Technical Requirements – Synchronized Skating

Adult Synchronized Skating

Free Skating

a) ADULT - A team of 8 to 16 skaters. Skaters must be 25 years of age or older before the 1st of July immediately preceding the date of any competitions they enter. 25% of the skaters may be less than 25 years but must be 18 years of age or older before the 1st of July immediately preceding the date of any competitions they enter.

All skaters on the team must hold a minimum of Test 0 (Elementary) Stroking, Test 0 (Elementary) Pattern Dance, Test A0 (Adult Elementary) Stroking, or Test A1 (Adult Preliminary) Pattern Dance at the close of entries.

b) Each team may have a maximum of four (4) alternates on the team roster and they must be listed as such.

The teams must skate a well-balanced Free Skating Program which must contain the following (5) required elements:

MUST INCLUDE THE FOLLOWING FIVE (5) REQUIRED ELEMENTS

1. **Intersection** Element + Point of Intersection (pi)
Additional Feature (Point of Intersection (pi)) is permitted and will be counted if executed correctly
2. **Move** Element
3. **No Hold** Element
4. **Pivoting** Element – Block
5. **Traveling** Element - Circle

PLUS a Choice of one (1) Element from each of the following Groups:

GROUP A

- **Rotating** Element - Wheel

OR

- **Linear** Element - Line

GROUP B

- **Creative** Element

OR

- **Combined** Element

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components. The Planned Program Content sheet should indicate which elements are transition/choreography elements. Definitions of recommended elements are in accordance with ISU Rules 990 and 991. Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 992. In addition, "vaults" are illegal.

Any music including vocal music using lyrics is permitted. However, the Teams must skate the program in time to the music.

The maximum time is 3 minutes and 10 seconds, but may be less. The time must be reckoned from the moment a skater begins to move (arm, head etc.) or to skate until arriving at a complete stop at the end of the program.

The points for each Program Component are multiplied by a factor of 1.0

Official competition practice ice will be offered on the day of the SYS competition.

Extra Practice time will be available and can be booked through the competition organizing committee. Extra practice cannot be booked for the day of the competition.

10. Technical Requirements – Artistic Free Skating

General Requirements for Artistic Free Skating

The artistic events consist of free skating and pair free skating programs judged only on the basis of the Program Components:

- Skating skills
- Transitions
- Performance
- Composition
- Interpretation/Timing

See ISU Special Regulations and Technical Rules 2016, Singles & Pair Skating, Rule 504, paragraph 3 for a detailed description of Program Components. The respective Rules can be found on the ISU website.

There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.0

The artistic program consists of a variety of skating moves selected for their value in demonstrating skating ability and enhancing the skater's interpretation of the music. Skaters will be judged on their ability to interpret the music and develop a theme through their skating. Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps, which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater/pair must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth below will be judged as an illegal element (1.0 deduction). If there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions.

Clothing and make-up must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Clothing must not give the effect of excessive nudity. The theme of the program should be recognizable from the skating movements and choreography – regardless of what the skater is wearing.

Props and accessories may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

The warm-up duration is five (5) minutes for all artistic free skating events.

Artistic Free Skating

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating. At least one (1) and a maximum of two (2) single jumps **MUST** be included. At least one (1) and a maximum of two (2) spins **MUST** be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.

The **maximum** time for Masters Elite and Masters Artistic Free Skating is 2 minutes and 10 seconds, but may be less.

The **maximum** time for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 40 seconds but may be less.

VOCAL MUSIC MAY BE USED

Pair Artistic Free Skating General

Each pair artistic team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater.

Pair Artistic Free Skating Masters Elite

Pairs entering this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Artistic Free Skating".

Pair Artistic Free Skating Masters

The Masters Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Twist lifts are not permitted.
 - Lifts of Groups 3-4-5 are **not** permitted.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 20 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.0

Pair Artistic Free Skating Intermediate

The Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Twist lifts are not permitted.
 - Lifts of Groups 3-4-5 are **not** permitted.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.0

Pair Artistic Free Skating Adult

The Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin OR one (1) solo spin. Pair spin combinations and flying spins are not permitted.
- c. A maximum of one (1) pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Twist lifts are not permitted.
 - Lifts of Groups 3-4-5 are **not** permitted.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.0

11. STROKING – EDGES

Adults Stroking

Skaters are not required to have passed any medal tests, however skaters holding tests must skate Pewter level or higher.

Up to 4 skaters of the same level may be on the ice at same time

| | | |
|--------------------------------|----------|--|
| Copper First Timers | Stroking | Forward Perimeter Stroking – 1 circuit of rink with crossovers at each end Forward Inside Prelim Edges - full width of rink Patterns Test 0 Elementary |
| Platinum | Stroking | Forward Perimeter stroking 1 circuit around rink perimeter with crossovers at each end. Backward Perimeter Stroking 1 circuit around rink perimeter with crossovers at each end. Forward Outside Prelim Edges – full length of rink Pattern: Test 0 Elementary |
| Pewter | Stroking | Forward Perimeter Power Crossover (Russian) Stroking 1 circuit around rink perimeter with crossovers at each end. Backward Perimeter Power Crossover (Russian Stroking) 1 circuit around rink perimeter with crossovers at each end. Patterns: Test 2 Inter-Bronze Forward Power 3's (Left or Right Foot) – ½ length of rink Pattern: Test 1 Preliminary |
| Bronze | Stroking | Five step Mohawk Sequence – 1 circuit Forward & Backward Freeskating Cross Strokes 1 length Forward & 1 length Backward Eight step Mohawk Sequence – 2 circles (can be same or opposite direction) Patterns: Test 3 Bronze |

| | | |
|---------------|----------|--|
| Silver | Stroking | Backward Perimeter Power Stroking Backward Power 3 Turns Backward Double 3 Turns – 1 length of rink Inside Slide Chasse – 1 circuit Pattern: Test 4 Inter Silver |
| Gold | Stroking | Forward Perimeter Power Stroking Backward Quick Rocker turn Sequence Spiral Sequence (Silver Test) Patterns: Test 5 Silver Straight Line Choctaw Sequence Pattern: Test 6 Inter Gold |

Additional information and patterns for stroking are attached as Appendix.

Judging is based on

- a. Edge Control
- b. Carriage & Presentation
- c. Power
- d. Turns where applicable

Stroking (moves in the field) pattern sheets are included at the end of this announcement.

12. MUSIC

All competitors/teams shall furnish competition music of excellent quality on CD (Compact Disc) or any other approved format. In accordance with Rule 343, paragraph 1, all discs must show the Event, the Competitor's name, the Country, and the exact running time of the music (not skating time), including any starting signal, which shall be certified by the competitor/team when submitted at the time of registration. Each program (pattern dance/short dance/free dance/ free skating/artistic free) must be recorded on one track and on a separate disc. Competitors must provide a back-up copy of the music for each program.

The titles, composers and performers of the music to be used for the individual programs for Singles and Pairs, and for the Pattern Dance, Short Dance and Free Dance programs for Ice Dance, must be listed for each competitor on the official Competition Music Form and attached to the official Entry Form for Competitors, or turned in to the Organizing Committee at the time of registration.

If music information is not complete and discs not provided, accreditation will not be given.

13. Planned Program Content Sheet

Free skaters, Pairs, Dance Couples and Synchronized Teams must submit the "Planned Program Content Sheet" to the local Organizing Committee together with the entry forms. **It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.** Changed Program Content Sheets should be turned in at the registration desk.

14. Results

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will **NOT** apply.

15. Registration & Welcome Party

All Event Officials, Competitors, Coaches are invited to the Registration and Draw party: 18.00 Friday 2 February 2018 in the Warm Room at the Dunedin Ice Stadium.

16. Insurance / Liability / Medical Service

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means. ISU Rule 141 regarding safety applies. Medical services for all competitors and officials during practice and competition are provided by Masters Games officials.

14. Practice Ice:

The official practice schedule will be sent to competitors. Additional practice ice will be available on Thursday Feb 1 and Friday Feb 2. Prior to this competitors can practice on DISC club ice times, normally 6.30-8.30am.

15. Information:

Please address all requests for information related to patches/additional training to:
Sue Hoseit ANZAS@DISC.org.nz

16. Tentative Event Schedule:

Please note: This schedule is subject to changes!

| | |
|----------------|---|
| Friday Feb 2 | Registration and Draw (Welcome Party) 18.00 followed by NZMG Games Opening Ceremony |
| Saturday Feb 3 | Stroking, Solo dance, Pattern Dance, Male and Female Free Skating, Synchronised |
| Sunday Feb 4 | Short Dance, Free Dance, Male and Female Artistic, Pairs |

Evening dinner, drinks and entertainment at NZMG Games Village every night at the University of Otago Common room area – heaps of fun until really late!!

ANZAS Ice Figure Skating Competition

Dunedin New Zealand

3,4 February 2018

COMPETIOTR MUSIC FORM

This form must be returned prior to the competition starting.

Please fill in clearly and email back to sue.abr@xtra.co.nz

| | |
|---|-------------|
| <i>For pairs and dance couples it is sufficient if one partner fills in this form</i> | |
| Competitor(s): | <i>Club</i> |
| <i>Event: Gold Ladies Free Skate & Artistic</i> | |

| | |
|---------------------------|-------------------------------|
| Short Dance | |
| <i>Name of Music:</i> | |
| 1 <i>Composer:</i> | <i>Duration of Music:</i> |
| <i>Orchestra:</i> | <i>Record Label / Number:</i> |
| <i>Name of Music:</i> | |
| 2 <i>Composer:</i> | <i>Duration of Music:</i> |
| <i>Orchestra:</i> | <i>Record Label / Number:</i> |
| <i>Name of Music:</i> | |
| 3 <i>Composer:</i> | <i>Duration of Music:</i> |
| <i>Orchestra:</i> | <i>Record Label / Number:</i> |

| | |
|---|-------------------------------|
| Free Skating / Free Dance/ Artistic Free Skating | |
| 1 <i>Event</i> | |
| <i>Name of Music:</i> | |
| <i>Composer:</i> | <i>Duration of Music:</i> |
| <i>Orchestra:</i> | <i>Record Label / Number:</i> |
| 2 <i>Event</i> | |
| <i>Name of Music:</i> | |
| <i>Composer:</i> | <i>Duration of Music:</i> |
| <i>Orchestra:</i> | <i>Record Label / Number:</i> |
| 3 <i>:Event</i> | |
| <i>Name of Music</i> | |
| <i>Composer:</i> | <i>Duration of Music:</i> |
| <i>Orchestra:</i> | <i>Record Label / Number:</i> |

Signature:

Date:

ANZAS Ice Figure Skating Competition Dunedin New Zealand

3,4 February 2018

PLANNED PROGRAMME CONTENT FORM

Please complete and email back to sue.abr@xtra.co.nz

COMPETITORS NAME
CLUB
COUNTRY
CATEGORY

| |
|--|
| |
| |
| |
| |

ELEMENTS IN ORDER OF SKATING

| | Short Dance |
|---|-------------|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |

| | Freeskating/Free Dance |
|----|------------------------|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| 13 | |
| 14 | |
| 15 | |
| 16 | |

Signature: _____

Date: _____